

A chilling look at American anti-Semitism

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"It's an ancient Jewish story, made newly relevant in Trump's America.

And Weisman tells it beautifully."

- Peter Beinart, author of *The Crisis of Zionism*



"An urgent and compelling report on the clear and present danger of proto-fascism in the U.S." — Kirkus Reviews (starred review)

(((SEMITISM)))

Being Jewish in America in the Age of Trump

JONATHAN WEISMAN

Jonathan Weisman, an editor at the *New York Times*, thought America had moved past anti-Semitism, confining it to history. He re-evaluated that assumption during the 2016 presidential campaign.

After Jonathan shared a *New York Times* op-ed about the rise of fascism, a bot on Twitter reposted his name with three parentheses on either side. This was a signal to the online alt-right, white nationalist movement, and Jonathan soon found himself the target of torrential harassment and online hate from anti-Semites. The experience inspired Jonathan to write (((Semitism))): Being Jewish in the Age of Trump.

66 Weisman bluntly paints, with examples, a portrait of the American fascism on our doorstep, in the wind and in the body politic.

An incisive, compelling speaker, Jonathan contemplates the rise of anti-Semitism, racism and hate in the era of Trump, and what should be done to confront it.

Before the *Times*, Jonathan's journalism career took him from *The Oakland Tribune* to the likes of *USA Today* and *The Wall Street Journal*. Jonathan is also the author of the novel *No. 4 Imperial Lane*, which was a Chautauqua Prize finalist, Amazon Best Book of the Month, and Great Group Reads Pick at the Women's National Book Association.

— Atlanta Jewish Times

For more information, please email justin.levine@macmillan.com or call 646-307-5758.



Jonathan Weisman talks about American anti-Semitism with TIME

- ➤ Book Jonathan Weisman
- ➤ Visit Jonathan's Macmillan Speakers webpage
- Listen to Jonathan's NPR interview
- ► Watch Jonathan speak at the Politics & Prose bookstore
- Read Jonathan's New York Times op-ed

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An evening with Rainbow Rowell

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"If you think YA is simple, you probably haven't read a lot of it."

- Rainbow Rowell



Rainbow explains how she went from intern at a newspaper to bestselling author at Book Expo America 2016

"If there's not a love story, it's not real life," according to Rainbow Rowell, the wildly popular, bestselling, critically acclaimed YA and adult author with a following of millions. You'll find a romance in each of her books, from the adult contemporary *Landline* about a marriage on the

rocks to the whimsical young adult Carry On set in a wizarding school.

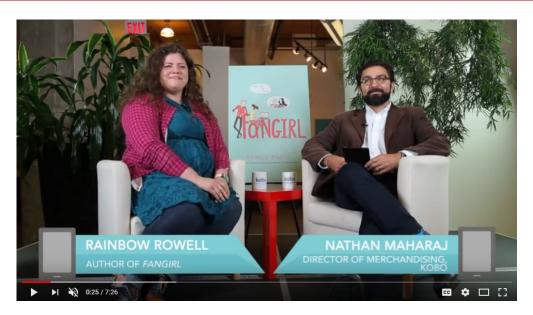
66 Rainbow was witty, engaging, intelligent, and charming. Her fans were in heaven! 99 • Women and misogyny in media

- Mary Garm, Lackawanna County Library Rainbow Rowell is also a witty and charming speaker. Her deep-seated love and enthusiasm for books makes her the perfect presenter for libraries, schools, universities, fan conventions, and more, talking about

- · Her writing process
- · Fandom and fanfiction
- · Banned books, censorship, and freedom of speech
- The span of her career, from intern at a newspaper to full-time author

Rainbow Rowell is the author of acclaimed novels such as Fangirl, Eleanor & Park, and Landline. Her most recent novel, Carry On, is a #1 New York Times bestseller and was named Book of the Year by TIME Magazine, NPR, Booklist, Barnes & Noble, and more.

For more information, please email julianne.lewis@macmillan.com or call 646-307-5544.



Watch the Kobo Books interview with Rainbow

- Book Rainbow Rowell today
- ▶ Visit Rainbow's Macmillan Speakers webpage
- Read Rainbow's TIME magazine interview
- Watch Rainbow speak about banned books at the 2016 Celebration of Free Speech
- ► YALSA's The Hub interviews Rainbow



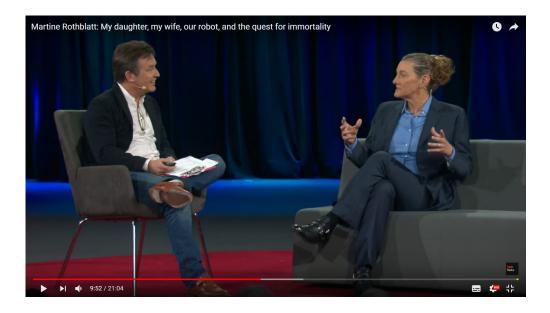
Martine Rothblatt: One of Forbes' 100 Greatest Living Business Minds

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Visionary CEO Martine Rothblatt turns moonshots into earthshots



Martine Rothblatt in conversation with Chris Anderson at TED

Martine Rothblatt is already a lawyer, author, transgender rights activist, the founder of Sirius XM, and a biotechnology exec. Now she's working to create different options for organ transplants as a way to extend and improve human life.

Martine founded her biotech company, United Therapeutics, to develop a cure after her daughter



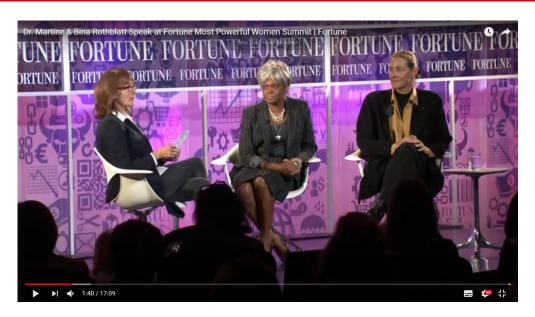
- Martine Rothblatt

was diagnosed with a rare, fatal disease. In the years since, the company has developed life-saving drugs for thousands of people and made Rothblatt the highest-paid female and transgender CEO in the U.S. Now her team is using 3D printing, genetically modified pigs, and other innovative medicine to eliminate the world's shortage of transplantable organs. Martine believes that as soon as the 2020s, replacing a lung or kidney could be as easy as replacing a car part.

Book Martine Rothblatt to share in her perennial optimism, her innovation and enthusiasm for

transcending borders, and her determination to improve (and lengthen) the lives of humans in ways others have hardly dared to dream about.

For more information, please email justin.levine@macmillan.com or call 646-307-5758.



Martine Rothblatt speaks at the *Fortune* Most Powerful Women Summit

- Book Martine Rothblatt
- ▶ Visit Martine's Macmillan Speakers webpage
- ► New York Magazine profiles the "Trans-Everything CEO"
- Martine ponders creativity, immortality, and borders with the Huffington Post











NEW EXCLUSIVE: Eliza Griswold cracks the fracking industry

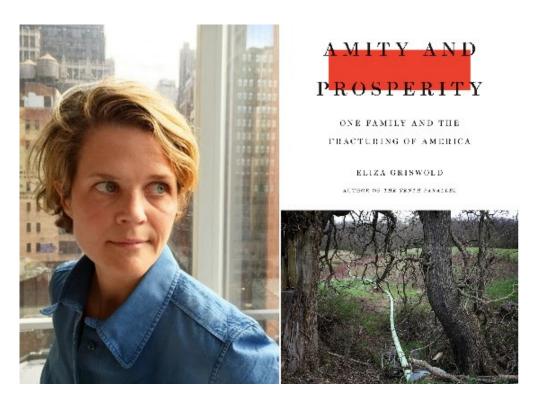
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"Veteran journalist Eliza Griswold's *Amity and Prosperity* is part Erin Brockovich, part *Hillbilly Elegy.*" — *Glamour*



When Eliza Griswold traveled to southwestern Pennsylvania nearly ten years ago, she expected to investigate the highest concentration of bridge collapses in the U.S. Instead she found hero Stacey Haney, a poisoned family, and gross government neglect. She breaks open the

environmental tragedy of fracking in her latest book, Amity and Prosperity.

An award-winning journalist, Eliza Griswold uses her deep understanding of the world and poetic voice to courageously explore the hidden corners of news, art, religion, and the environment. In frank and warm presentations, she talks about:

- America's resource curse: the exploitation of people who live near valuable resources
- <u>The intersection of Christianity and Islam:</u> restoring religion to the discussion of world affairs and discovering the connection between religion and resources
- A post-Trump understanding of journalism: how to write about (and listen to) rural America
- The poetry-writing process: the synergy of investigative reporting and poetry

Eliza Griswold is the author of *Amity and Prosperity* and *The Tenth Parallel*. Her translations of Afghan women's folk poems, *I Am the Beggar of the World*, won the 2015 PEN Award for Poetry in Translation, and her original poetry won the 2010 Rome Prize from the American Academy of Art and Letters in Rome. She has held fellowships from the New America Foundation, the Guggenheim Foundation, and Harvard University. She is currently a writer in residence at New York University alongside Ta-Nehisi Coates.

For more information, please email julianne.lewis@macmillan.com or call 646-307-5544.



Eliza Griswold talks "citizen heroes in Trump's America" at the Free Library of Philadelphia

- ► Book Eliza Griswold today
- ▶ Visit Eliza's Macmillan Speakers webpage
- ► Read Eliza's New York Times article on America's resource curse
- ► Read the New York Times Book Review of Amity and Prosperity
- ► Amity and Prosperity is a Glamour Best Summer Read











The real-life American hero behind BlackkKlansman

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"The astonishing true story of one of the riskiest undercover investigations in American history ... a compelling black empowerment story." — Variety





Spike Lee's *BlacKkKlansman* just released in a blitz of glamour, starring John David Washington and Adam Driver—but the real story began half a century ago, when the Ku Klux Klan jumped from 6,500 to 10,000 members in four years and David Duke was running for the Louisiana Senate.

In 1978, Ron Stallworth, the first black detective in the Colorado Springs Police Department, saw a suspicious newspaper ad for the KKK. Ron posed as an angry racist on the phone with Klan leaders and received an invitation to join. During an intricate, year-long, undercover investigation, Ron sent a fellow white detective in his place to Klan meetings as "the white Ron Stallworth." The team gathered intelligence to prevent cross burnings, exposed white supremacists in the military, and even befriended David Duke himself.

he white supremacy never dies. They go underground and then they come back at certain times to spread their hate. We're in that period again now, and that's why this movie, and this story, mean something.

- Ron Stallworth

Today, Ron Stallworth is an advocate in the fight against white supremacy, captivating audiences with his tremendous story. But he doesn't leave the tale in 1978: he analyzes contemporary events, like the Charlottesville tragedy, and offers guidance for combating all forms of racism. His presentations not only are vital history, but also look toward the future and contribute to the current national discussion of racial tensions.

For more information, please email julianne.lewis@macmillan.com or call 646-307-5544.



El Paso Times interviews Ron Stallworth

- ➤ Book Ron Stallworth
- ► Watch the BlacKkKlansman trailer
- Read the Guardian profile of Ron
- ► Listen to the NPR interview with Ron

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Fwd: The Truth About Laura Ingalls Wilder

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Wed, Jun 20, 2018 at 4:26 PM

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Pulitzer Prize-winning journalist Caroline Fraser uncovers the provocative story of America's "Pioneer Girl"



In Prairie Fires: The American Dreams of Laura Ingalls Wilder, decorated journalist and Harvard

Ph.D. Caroline Fraser relies on records, diaries, and letters to illuminate the fascinatingly true circumstances of the Ingalls family as settlers in the American West. Fraser recounts hidden details, including Charles Ingalls' financial struggles, the predetermined ruin of Dakota Boom homesteaders, and Wilder's turbulent editorial and political partnership with her daughter.

Fraser has given talks to groups large and small at schools, public libraries, conferences, and universities. She speaks about:

- Wilder's rise to American literary icon
- The extraordinary relationship between Wilder and her daughter, Rose Wilder Lane
- The influence of yellow journalism on the Little House books
- Modern wildlife and conservation issues

Prairie Fires won the 2018 Pulitzer Prize and the National Book Critics Circle Award for Biography. It was also the winner of BIO International's 2018 Plutarch Award, a finalist for the Mark Lynton History Prize, and one of the *New York Times Book Review's* 10 Best Books of 2017.

Caroline Fraser's writing has appeared in *The New York Review of Books, The New Yorker, The Atlantic*, the *Los Angeles Times Book Review*, and the *London Review of Books*, among other publications.

For more information, please email julianne.lewis@macmillan.com or call 646-307-5544.



Watch Caroline Fraser talk about Wilder's "profound act of American mythmaking" at the LA Times Festival of Books.

- Book Caroline Fraser today
- ➤ Visit Caroline's Macmillan Speakers webpage
- ► Read the New York Times Book Review
- ► Read the *Brooklyn* magazine interview about the *Prairie Fires* writing process

➤ Read why *Prairie Fires* was named one of the 10 Best Books of 2017

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